

2017 New Line Dance Choreography Competition Rules

The choreography competition will take place in separate heats on Thursday, Friday and Saturday. The winners will be announced during the Saturday Evening Dance where their winning dances will be showcased. The winners will receive a guaranteed teaching slot at the Vegas Dance Explosion 2017, along with an event pass (hotel accommodations and transportation not included).

The competition will be divided into the following divisions:

Division 1 - Beginner

Division 2 - Non-Phrased - Intermediate-Advanced

Division 3 - Phrased - Intermediate-Advanced

Division 4 - PRO and/or Previous Winner Division (Any Event Circuit Instructors/Choreographers, Current Staff Instructors and Any previous first place winners at any previous Vegas Dance Explosion. Classification up to the discretion of the Event Directors.)

All dances entered in each category will be taught during a 20-minute workshop setting to a panel of judges. The original choreographer will demonstrate no more than four patterns of their dance. The choreographer will teach the dance to the panel of judges and any other dancers in attendance wishing to learn the dance. In the case of multiple choreographers, the eligible prize recipient will be whoever teaches the dance during the competition. Only one choreographer need be present.

Divisions with 8 or more entries will be divided into separate dance heats. A separate panel of judges will judge each heat. Finalists from each heat will then dance their dances before a new panel of judges during the Saturday Evening Dance. Additionally, if there is a total score difference of five points or less between first place and subsequent placed dances in any division or heat, each finalist will demonstrate their dance before a different panel of judges during the Saturday Evening Dance after which the winning dance will be selected.

ORIGINAL CHOREOGRAPHY SCORING FORMAT 150 POINTS POSSIBLE

Judges will use the following criteria to evaluate each dance entered in competition

- 1) Originality, uniqueness of dance movements and steps. 0-15 points
- 2) Flow of dance and combination of dance steps. 0-30 points
- 3) Compatibility of dance steps with music 0-25 points
- 4) Artistic interpretation of the dance music selected. 0-20 points
- 5) Step description - accuracy, terminology, comprehensive value. 0-10 points
- 6) Correct identification of dance level and category as written on step sheet. 0-20 points
- 7) Ability to demonstrate and describe dance steps with clarity and accuracy. 0-30 points

Only **one** dance per choreographer (includes dances choreographed by multiple choreographers) may be entered in **each** division.

Entries will be accepted on a first come, first serve basis depending on available slots. Qualified entries must have their final step description submitted by November 1st, 2017.

Competitors are also responsible for bringing a copy of their music on a CD or memory stick the day of the competition.

Submitted dances must have been choreographed between November 1, 2016 and November 1, 2017.

Division and specific Heat assignments and day/time will be announced after November 1, 2017. Questions on administration and/or execution of the competition should be directed to the event directors or Head Judge.