

# Yes!

Choreographed by Barry & Dari Anne Amato / Doug & Jackie Miranda

Music: "Yes" by Merry Clayton from the Dirty Dancing movie soundtrack

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64 Count / 4 Wall line dance Intro: 32 count Level: Intermediate

## *Step side, hold, cross, hold, step side hold, cross hold*

- 1-4 Step R to R side swinging arms R (1). Hold (2). Cross L foot over R swinging arms L(3). Hold (4).  
5-8 Step R to R side swinging arms R(5). Hold (6). Cross L foot over R swinging arms L(7). Hold (8). \*End with body facing toward 1:00 o'clock

## *Rock forward, hold, back, hold, rock forward, hold, angle body to 11:00 o'clock*

- 1-4 Rock forward onto R foot swinging arms up (1). Hold (2). Rock back on L foot and swing arms down (3). Hold (4).  
5-8 Rock forward onto R foot swinging arms up(5). Hold (6). With weight on R foot angle your body toward 11:00 o'clock (7). Hold (8). \* **Remember your body will be angled in that direction but you will continue to travel from side to side, facing front wall.**

## *Step side, hold, cross hold, step side, hold cross, hold*

- 1-4 Step L to L side (1). Hold (2). Cross R foot over L (3). Hold (4).  
5-8 Step L to L side (5). Hold (6). Cross R foot over (7). Hold (8).

## *Rock side, recover, cross, hold, step side, 1/2 turn, cross*

- 1-4 Rock to the L on L foot (1). Recover in place on R foot (2). Cross L foot over R (3). Hold (4).  
5-8 Step R to R side (5). With weight on R foot, pivot a 1/2 turn L and step on the L foot (6). Cross R foot over L (7). Hold (8).

## *Mambo left, step, 1/2 turn pivot, step back*

- 1-4 Rock to the L side on L foot (1). Recover in place on R foot (2). Step L foot next R foot (3). Hold (4).  
5-8 Step forward on R foot (5). 1/2 turn pivot to the L with L foot taking weight (6). With weight on the L foot, 1/2 turn pivot L and step R foot together with L foot (7). Hold (8).

## *Step back diagonally, touch, step back diagonally, touch, step back diagonally, touch, point out/in*

- 1-4 Step back diagonally on L foot (1). Touch R foot next to L (2). Step back diagonally on the R foot (3). Touch L foot next to R (4).  
5-8 Step back diagonally on L foot (5). Touch R foot next to L (6). Touch R foot out to R side (7). Touch R foot next to L (8).

## *Vine R with a 1/4 turn, hold, vine L with a 1/4 turn, hold*

- 1-4 Step R on R foot (1). Cross L foot behind R (2). 1/4 turn R as you step forward on R foot (3). Hold (4).  
5-8 Step L to L side (5). Cross R foot behind L (6). 1/4 turn L as you step forward on L foot (7). Hold (8)

## *Step, hold, 1/2 turn, hold, step, hold, 1/4 turn, hold*

- 1-4 Step forward on R foot (1). Hold (2). 1/2 pivot turn L with L foot taking weight (3) Hold (4).  
5-8 Step forward on R foot (5). Hold (6). 1/4 pivot turn L with L foot taking weight (7). Hold (8).

## **Begin dance again!**

\* *Everytime you hear the word "Yes", throw your hands up in the air. See if you can do it throughout the entire song!*