

What Ya Thinkin'?

Choreographed by Doug & Jackie Miranda

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Description: 2 Wall Line Dance

Music: "What Was I Thinking" by Dierks Bentley

Dance begins after 16 counts of music

Counts-Step Description

Set 1 Vine R With Hitch, ½ Turn R, Vine Left, Up Stomp

1-4 Step R to R side, step L behind R, step R into ¼ turn R, hitch L knee

5-8 Make ¼ turn R as you step L to L side, step R behind L, step L to L side, up stomp R (weight remains on R)

Set 2 Repeat Set One Above

Set 3 Step Forward, Touch, Step Back, Touch, Step ¼ Turn R, Touch Out, Step Down, Touch

1-4 Step R forward, touch L next to R as you slightly bend knees, step L back, touch R next to L

5-8 Step R ¼ turn R, touch L out to L side, step down on L, touch R next to L

Set 4 Stomp Forward, Stomp Together, Raise Toes, Lower Toes, Stomp Back, Stomp Together, Raise Toes, Lower Toes

1-4 Stomp R forward, stomp L next to R, raise toes of both feet up as you balance on heels (shrug shoulders and raise hands palms up), lower toes (lower hands and shoulders)

5-8 Stomp R back on R, stomp L next to R, raise toes of both feet up as you balance on heels (shrug shoulders and raise hands palms up), lower toes (lower hands and shoulders)

Set 5 Step Forward, ½ Turn L, Step Forward, ¼ Turn L, Cross Weave L Into ¼ Turn L

1-4 Step forward on R, turn ½ turn L, step forward on R, turn ¼ turn L

5-8 Cross R over L, step L to L side, step R behind L, step L into ¼ turn L

Set 6 Step Forward, Hitch, Step Forward, Hitch, Jazz Box Into ¼ Turn R

1-2 Step forward on R, lean back and hitch L knee up as you slightly scoot forward on R

3-4 Step down on L, lean back as you hitch R knee and scoot forward on L

5-8 Jazz box into ¼ turn R

Set 7 ¼ Turn Monterey 2x

1-4 Point R to R side, make ¼ turn R on ball of L as you step R next to L, point L to L side step L next to R

5-8 Repeat counts 1-4

Set 8 Heel Steps Into ½ Turn L

1-4 Touch R heel forward, Step R next to L as you turn ¼ turn L, touch L heel forward, step L next to R

5-8 Repeat steps 1-4

Start Again!

Restart: To fit the phrasing of the music the restart will occur after the instrumental portion on wall 6 (as you are facing the back wall), you will only dance sets 1-7 eliminating set 8 after the ¼ turn Montereys.