

What A Night

Choreographed by Doug & Jackie Miranda

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Intermediate 64 Counts

2 Wall Line Dance

Music: December '63 (Oh What A Night) by The Four Seasons, Album: The Very Best Of The Four Seasons

COUNTS STEP DESCRIPTION

SET 1 SAILOR STEPS IN PLACE, CROSS POINT, SIDE POINT, TOUCH BACK, UNWIND 1/2 TURN R

- 1&2 Step R behind L, step L to L side, step R to R side
- 3&4 Step L behind R, step R to R side, step L to L side
- 5-6 Cross point R over L, point R to R side
- 7-8 Touch R behind L, Unwind 1/2 turn to R (weight ending on R)

SET 2 SIDE STEP, HOLD; SIDE STEP, HOLD; 1/4 TURN L, 1/4 TURN L, HEEL TAPS

- 1-2 Step L to L side, hold
- &3-4 Step R next to L, step L to L side, hold
- 5-6 Step forward on R, turn 1/4 L (rolling hips as you make a 1/4 turn, weight is on L)
- 7&8 Turn 1/4 turn L as you touch R toes to R side, tap R heel 2X with weight ending on R (leaning to R)

SET 3 SAILOR STEP, BEHIND, SIDE, CROSS, TOUCH L TO L SIDE, TOUCH L NEXT TO R, 1/4 TURN L, HEEL TAPS 2X

- 1&2 Step L behind R, step R to R side, step L to L side (leaning slightly to L)
- 3&4 Step R behind L, step L to L side, cross R over L
- 5-6 Touch L to L side, touch L next to R
- 7&8 Turn 1/4 L touching L toe forward, Tap L heel down 2X (weight ending on L)

SET 4 TOUCH R TO R SIDE, TOUCH R NEXT TO L, TOUCH R TO R SIDE, HEEL TAPS, 1/4 TURN L HEEL JACK; TOUCH FORWARD, TWISTS

- 1-2 Touch R to R side, touch R next to L
- 3&4 Touch R to R side, tap R heel down 2X (weight ends on R)
- 5&6 Cross L over R, slightly step R to R side, make 1/4 turn L as you tap L heel forward
- &7&8 Step down on L, touch R slightly forward, twist heels R, L (lean back on L foot as you twist heels L with weight ending on L)

SET 5 SIDE AND CROSS, SIDE AND CROSS, SYNCOPATED FORWARD KICK, SIDE TOUCHES, "ELVIS KNEE"

- 1&2 Rock R to R side, recover on L, cross step R over L as you travel slightly forward (weight forward on R)
- 3&4 Rock L to L side, recover on R, cross step L over R as you travel slightly forward (weight forward on L)
- 5&6 Kick R forward, step R next to L, point L to L side
- &7&8 Step L next to R, point R to R side, turn R knee in, turn R knee out while R toes remain on floor (weight on L)

SET 6 MAMBO STEPS FORWARD, MAMBO STEPS BACK, 1/2 TURN L, STEP LOCK FORWARD

- 1&2 Rock forward on R, recover on L, step R next to L
- 3&4 Rock back on L, recover on R, step L next to R
- 5-6 Step forward on R, pivot and turn 1/2 turn L
- 7&8 Step lock forward R, L, R

SET 7 MAMBO STEPS FORWARD, MAMBO STEPS BACK, 1/2 TURN R, STEP LOCK FORWARD

- 1&2 Rock forward on L, recover on R, step L next to R
- 3&4 Rock back on R, recover on L, step R next to L
- 5-6 Step forward on L, pivot and turn 1/2 turn R
- 7&8 Step lock forward L, R, L

SET 8 SYNCOPATED CROSS HEEL TAP, RECOVER, STEP BACK AT SLIGHT ANGLE, RECOVER, TOE FORWARD, HEEL TAPS

- 1&2 Slightly cross R heel over L (with weight on R heel), recover back on L, step back on R at a slight angle to R
- &3&4 Recover forward on L, touch R toe forward, tap R heel down 2X with weight ending on R
- 5&6 Slightly cross L heel over R (with weight on L heel), recover back on R, step back on L at a slight angle to L
- &7&8 Recover forward on R, touch L toe forward, tap L heel down 2X with weight ending on L

Start Again!