

# WHAM

Choreographed by Doug & Jackie Miranda

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One Wall Phrased Line Dance – 66 counts Part A, 92 Counts Part B (Has fun repeat sets so don't let this discourage you!) The music tells you what to do ☺

Music: "Wake Me Up Before You Go" by Wham Note: Begin dance after 32 count intro

Sequence: A, B, A, B, A minus last 2 counts, B- (minus last 32 counts), B-, B-

## **Part A (Always done to the Front 12:00 wall)**

### **Set 1 Rhumba Box Side Left Together, Forward, Hold; Side Right Together, Step Back, Hold**

1-4 Step L to L side, step R next to L, step forward on L, hold

5-8 Step R to R side, step L next to R, step back on R, hold

### **Set 2 Back Coaster Step, Hold; "Jitterbug" Walk Forward, Hold**

1-4 Step Back on L, step R next to L, step forward on L, hold

5-8 Walk forward R, L, R, flexing knees and use pointer fingers and point downwards first with hand as you step forward on R and then alternate with L, then with R, hold

### **Set 3 ¼ Turn R Cross, Hold; ¾ Turn L, Hold**

1-4 Step forward on L, make a ¼ turn R, cross L over R, hold

5-8 Make a ¾ turn over L shoulder by stepping back on R as you turn ¼ L, turn ½ turn L stepping forward on L, step R next to L, hold (you should be facing the 6:00 wall)

### **Set 4 Swivel (or 3 Small Jumps) to R, Hold; Swivels To Left, Hold**

1-4 Swivel or twist heels R (toes to L), L (toes to R), R (toes to L), hold (variation; jump 3 small jumps to R side)

5-8 Swivel or twist heels L (toes to R), R (toes to L), L (toes to R), hold weight ends on L

### **Set 5 Step Forward, Hold; ¼ Turn L, Hold; Step Forward, Hold; Kick Forward, Hold**

1-4 Step forward on R, hold, turn ¼ turn L (weight on L), hold

5-8 Step forward on R, hold, kick L forward (first part of a "Charleston"), hold

### **Set 6 Step Back, Hold; Touch Back, Hold; Step Forward, ¼ Turn L, Hold**

1-4 Step back on L, hold, touch R back, hold

5-8 Step forward on R, hold, turn ¼ L, hold (weight on L)

### **Set 7 Charleston, Hold**

1-4 Step forward on R, hold, kick L forward, hold

5-8 Step back on L, hold, touch R back, hold

### **Set 8 Step Forward, Hold; ¼ Turn L, Hold; Cross Weave to L Side, ¼ Turn L, Stomp Out, Out, Hold**

1-4 Step forward on R, hold, turn ¼ turn L (weight on L) hold

5-8 Cross R over L, step L to L side, step R behind L, make ¼ turn L as you step L forward

9-10 Stomp R out to R side, stomp L out to L side (weight ends on L)

**Continued on next page**

**PAGE 2 – WHAM**

**Part B (Always done to the back 6:00 Wall)**

**Set 1 Diagonal Steps Forward With Claps; Steps Back With Claps**

1-4 Step R diagonally forward to R, clap, step L diagonally forward to L, clap

5-8 Step R back, clap, step L back, clap

(Note: When stepping R diagonally forward, clap hands above head to R side, then clap hands to L side when stepping diagonally forward to L; when stepping back, lower hands to about thigh level for claps)

**Set 2 Vine R, Kick; Vine L, ¼ Turn R, Kick**

1-4 Vine R by stepping R to R side, step L behind R, step R to R side, kick L to L side

5-8 Vine L by stepping L to L side, step R behind R, step L to L side, turn ¼ R as you kick R forward

**Set 3 Repeat Set 1 Above**

**Set 4 Repeat Set 2 Above (This will bring you back to the front 12:00 Wall)**

**Set 5 Step Lock Forward, Scuff, Full Turn R, Hold**

1-4 Step R forward, lock L behind R, step R forward, scuff L forward

5-8 Step forward on L, make ½ turn R as you step forward on R, continue to turn ½ R as you pivot on ball of R stepping back on L, hold

**Set 6 Step Lock Back, Hold; Back Coaster Step, Hold**

1-4 Step back on R at R angle, cross L over R, step back on R, hold

5-8 Step back on L, step R next to L, step forward on L, hold (back coaster step facing forward)

**Set 7 Step forward, Hold; Step Forward, Hold; Kick Forward, Hold, Step Back, Hold**

1-4 Step R forward, hold, step L forward, hold

5-8 Kick R forward, hold, step back on R, hold

**Set 8 Back Coaster Step, Hold (There are only 4 counts to this set)**

1-4 Step back on L, step R next to L, step forward on L, hold

**Set 9 Jazz Box into ½ R With Hold Counts**

1-4 Cross R over L, hold, turn ¼ R stepping back on L, hold

5-8 Turn ¼ R stepping forward on R, hold, step L next to R, hold (you will be facing 6:00 Wall)

**Set 10 Repeat Set 9 Above (Ending at Front 12:00 Wall)**

**Set 11 Cross, Side Rock, Recover; Cross, Side Rock, Recover; Cross, Hold (“Glide” Forward)**

1-4 Cross R over L, rock L to L side, recover on R, cross L over R (slightly moving forward)

5-8 Rock R to R side, recover on L, cross R over L (slightly moving forward), hold

**Set 12 Step Forward, Hold, ½ Turn R, Hold; Step Forward, Hold, ½ Turn R, Hold**

1-4 Step forward on L, hold, make a ½ turn R, hold (weight on R)

5-8 Step forward on L, hold, make a ½ turn R, hold (weight on R)

*Sequence of Dance :You will dance A, B, A, B, A minus the last two counts (9-10 of Set 8 which are the Stomp Out R, Stomp Out L) and go directly in part B with the Diagonal Step Claps; then B- all the way to the end of the dance (which is Sets 1-8 of Part B eliminating Sets 9-12 which is 32 counts!) BUT you will need to add these 4 easy counts to make a ½ turn to Set 8 of Part B for the remainder of the dance which is simply :*

*1-4 Step forward on R, hold, turn ½ turn L, hold (weight on L). Now you're ready to do Part B- again adding these last counts every time till the end of the music. You will hear it in the music! Promise ☺*