We Are Glorious
Choreographed by Doug and Jackie Miranda
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Description: 24 Count, 4 Wall Intermediate Line Dance with a 52 count Intro
Music: “This Is Me” by Keala Settle and The Greatest Showman Ensemble
Album: Original Soundtrack The Greatest Showman
Dance starts after 16 counts

INTRO
Set 1   Rock Back, Recover, ½ Turn Hold; Rock Back, Recover Full Turn
1-4   Rock back on R, recover on L, turn ½ L stepping back on R, hold (slowly drag L towards R)
5-8   Rock back on L, recover on R, turn ½ turn R stepping back on L, turn ½ turn R stepping forward on R

Set 2   ½ Turn Step Side, Hold, Side Step, Hold; Sway, Sway, Sway
1-4   Turn ½ turn R stepping L to L side, hold, step R to R side, hold
5-8   Sway L, sway R, sway L, hold

Set 3   Step Side, Hold, Cross Back Rock Recover; Step Side, Hold, Cross Back Rock Recover
1-4   Step R to R side, hold as you slowly drag L towards R, cross rock L behind R, recover on R
5-8   Step L to L side, hold as you slowly drag R towards L, cross rock R behind L, recover on L

Set 4   Step Lock And Step Lock, And Step Forward, Full Turn Back
1-2&   Step forward on R, step lock L behind R, step forward on R
3-4&   Step forward on L, step lock R behind L, step forward on L
5-8   Step forward on R, turn ½ turn L stepping forward on L, turn ½ turn L stepping back on R, slowly
drag L towards R

Set 5   Step Side, Slide Touch, Side, Slide Touch, Step Side, Step Together, Side, Touch; Step Side, Slide
Touch; Step Side, Slide Touch, Step Side, Step Together, Step Side ¼ Turn
1&2&   Step L to L side (1), slide touch R next to L (&), step R to R side (2), slide touch L next to R (&)
3&4&   Step L to L side (3), step R next to L (&), step L to L side (4), slide touch R next to L
5&6&   Step R to R side (5), slide touch L next to R (&), step L to L side (6), slide touch R next to L (&)
7&8   Step R to R side (7), slide touch L next to R (&), step R into ¼ turn R (8)

Set 6   Step Forward, 3/4 Turn, Hold; Rock Back, Recover, Step Forward, Hold
1-4   Step forward on L, turn ½ turn R, continue turning into ¼ turn R stepping L to L side, hold
5-8   Rock back on R, recover on L, step forward on R (slightly angle your body to R for next step), hold

Set 7   1 ¼ Turn Forward, Hold
1-4   Turn ½ turn R stepping back on L, turn ½ turn R stepping forward on R, turn ¼ turn R stepping L to L
side (your body is facing the 3 o’clock side wall but you are looking to the front wall), hold as you
raise your L arm

(continued on next page for 24 count dance)
WE ARE GLORIOUS

START DANCE:

Set 1  Cross Hitch ¼ Turn Back, ½ Turn , Back Coaster Step; Walk Forward, Walk Forward , Rock Forward, Recover, Step Back
&1-2  Cross hitch R over L, step R into ¼ turn R, turn ½ turn R stepping back on L (facing 12 o’clock)
3&4  Step back on R, step L next to R, step R forward
5-6  Walk forward on L, walk forward on R
7&8  Rock forward on L, recover back on R, step back on L

Set 2  Side Rock, Recover, Behind, Side, Cross; Side Rock, Recover, Sailor ¾ Turn
1-2  Side rock R to R side, recover on L
3&4  Step R behind L, step L to L side, cross R over L
5-6  Side rock L to L side, recover on R
7&8  Sweep ½ turn L on L, turn ¼ turn L stepping R next to L, step forward on L (facing 3 o’clock)

Set 3  Cross Diagonal Step Lock, Hold, Cross Diagonal Step Lock , Cross, Step Back ¾ Turn, Step Out-Out, Hold
1&2  Facing slight diagonal left corner cross step R over L, step lock L behind R, step forward on R
3&4  Turn to face opposite side diagonal and cross L over R, step lock R behind L, step forward on L
5-6  Cross R over L, turn ¾ R stepping back on L
&7-8  Step out on R to R side, step out on L to L side (weight solid on L), hold

One time Two Count Tag : When you hear the soloist sing without the ensemble (singing by herself “softly” which is 3 minutes into the song) you will be facing the back (6’oclock )wall. When you finish the 24 counts, HOLD for 2 counts as you raise your arms. You will dance the entire dance just 2 more times and end with the following steps to face the front:

Ending: You will be at the front 12 o’clock wall dancing set 3 (cross diagonal step locks); end the dance with count 7 crossing L over R (instead of stepping L to L side), UNWIND ¾ turn R to the front on the words “THIS IS ME” with arms out to the side.