

To Be Loved

Choreographed by Jackie Miranda
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64 Counts, 2 Wall, Intermediate Line Dance

Music: *To Be Loved By You* by Wynonna Album: *Wynonna Revelations*

COUNTS STEP DESCRIPTION

Set 1 Press, Kick, Sailor Step Traveling Back, Touch Back, 1/2 Turn L, Step Forward, 1/2 Turn L

- 1-2 Press forward on R, recover back on L and slightly kick R forward
3&4 Slightly swing R behind L, step L to L side, step R to R side (sailor step slightly traveling back)
5-6 Touch L toe back, turn 1/2 turn L (weight ending on forward on L)
7-8 Step forward on R, turn 1/2 turn L leaning back on so weight ends on R

Set 2 Hip Sways, Step Forward, Touch, 1/4 L Paddle Turn, 1/4 L Paddle Turn, Cross. Point

- 1-4 Sway hips forward, sway hips back, step forward on L, slide R to L and touch R next to L
5&6 Turn 1/4 L on the ball of L as you point R to R side, slightly hitch R and turn 1/4 L on ball of L as you point R to side
7-8 Cross R over L, point L to L side

Set 3 Cross Shuffle, 1/4 Turn L, 1/4 Turn L, Step Forward, Body Twist 1/2 L, Body Twist 1/2 Turn R

- 1&2 Cross L over R, step R to R side, cross L over R
3-4 Turn 1/4 L as you step back on R, turn 1/4 turn L as you step L to L side (completing a 1/2 turn)
5-6 Step R slightly forward, twist body 1/2 turn L as you look L and touch L next to R, snap fingers
7-8 Step down on L and twist body 1/2 turn R looking forward and touching R next to L, snap fingers

Set 4 Full L Turn Forward, Side Step, Touch, Shoulder Sways, Side Step, Drag, Touch

- 1-2 Make a full turn L traveling forward by stepping back on R & making a 1/2 turn L, make a 1/2 turn L as you step forward on L
3-4 Step R to R side, touch L next to R
5-6 Step L to L side and move shoulders L, move shoulders R as you shift weight to R
7-8 Take a long side step L as you drag R to L, touching R next to L

Set 5 1/4 Turn R, Shuffle, Step Forward, 1/2 Turn R, Shuffle, Step Forward, 1/2 Turn L

- 1&2 As you turn 1/4 R shuffle forward R,L,R
3-4 Step L forward, pivot 1/2 turn R (weight ends on R)
5&6 Shuffle forward L,R,L
7-8 Step R forward and pivot 1/2 turn L (weight ends on L)

Set 6 Rock Forward, Recover, Step Back, Drag, Hold, Rock Back, Recover, 1/2 Turn R, Hold

- 1-4 Rock forward on R, recover back on L, step back on R and slightly drag L towards R
5-8 Rock back on L, recover forward on R, make a 1/2 turn R on ball of R as you step back and lean back on L

Set 7 Rock Back, Recover, 3/4 Turn L, Cross, Point, Cross Point

- 1-2 Rock back on R, recover forward on L
3-4 Make a 1/4 turn L by stepping R to R side, then make a 1/2 turn L stepping L to L side
5-8 Cross R over L, point L to L side, cross L over R, point R to R side

Set 8 Weave to L, Sweep, Behind, Side, Cross, 1/2 Turn L Ronde

- 1-4 Cross R over L, step L to L side, cross R behind L, sweep L behind R
5-8 Step L behind R, step R to R side, cross L over R, sweep R into a 1/2 L Ronde

Begin Again

One and Only Restart : To fit the phrasing of the music, there will be one restart where you will start the dance from the beginning, eliminating the last 8 counts. You will restart the dance during the second wall of dance. You will dance sets 1-7, eliminate the last 8 counts (Set 8) and start again from the beginning. This only happens this one time.