

TIGGERIFIC!

Choreographed by Doug and Jackie Miranda

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Description: 64 count, 2 wall, Intermediate line dance

Music: "Tiggerific Birthday Party" CD: Tigger.mania by Walt Disney Records, track 4

Counts - Step Description

Set 1 : Hop Forward, Hold, Hop Back, Hold, Out-Out, Hold, In-In, Hold

&1-2 Hop forward by jumping forward on R for & count, step L next to R for count 1, hold on 2

&3-4 Hop back by jumping back on R for & count, step L next to R four count 3, hold 4

&5-6 Step R out to R side, step L out to L side, hold

&7-8 Step R in, step L in next to R, hold (weight is on L)

(Note: for added fun and energy, you can bounce up then down on heels on the hold counts)

Set 2 : Rock Back, Recover, Shuffle Forward, 1/2 Turn R, 1/2 Turn R

1-2 Rock back on R, recover on L

3&4 Shuffle forward R, L, R

5-8 Step forward on L, pivot and turn 1/2 turn R, step forward on L, pivot and turn 1/2 turn R

Set 3 : Rock Side L, Recover R, Side Cross Shuffle, 3/4 Turn, Shuffle Forward

1-2 Rock L to L side, recover on R

3&4 Cross L over R, step R to R, cross L over R (side cross shuffle)

5-6 Turn a 1/4 turn L stepping back on R, continue to turn a 1/4 L stepping L to L side (you have done a 1/2 turn)

7&8 Continue to turn a 1/4 turn L (to complete the 3/4 turn) as you shuffle forward R, L, R

Set 4 : Rock Forward, Recover, Step Lock Back, Step Lock Back, 1/2 Turn L

1-2 Rock forward on L, recover on R

3&4 Step lock back L, R, L

5&6 Continue to travel back with step locks back R, L, R

7-8 Turn a 1/4 turn L stepping L to L side, make another 1/4 turn L stepping forward on R (completing a 1/2 turn)

Set 5 : Rock Forward, Recover, 1/4 Turn L Coaster Step, Rock Forward, Recover, Back Coaster Step

1-2 Rock forward on L, recover on R

3&4 Turn a 1/4 turn L as you step back on L, step R next to L, step L forward

5-6 Rock forward on R, recover on L

7&8 Back coaster step R, L, R

Set 6 : Forward Heel Taps, BackToe Taps, Heel Bounces

1-4 Tap L heel forward 2 times, tap L toe back 2 times

5-7 Bring L next to R and bounce up and down on heels for 4 counts ending with weight on L

Note : for added fun in Set 6, try the variations for counts 5-7 listed on the second page. They're Tiggerific!

Set 7 : Rock R Side, Recover L, Cross Shuffle To L, Rock L Side, Recover R, Cross Shuffle To R

1-2 Rock R to R side, recover on L

3&4 Cross R over L, step L to L side, cross R over L (cross side shuffle to L side)

5-6 Rock L to L side, recover R

7&8 Cross L over R, step R to R side, cross L over R (cross side shuffle to R side)

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Set 8 : R Side Point, Hold, L Side Point, Hold, Syncopated R and L Side Toes Points, R Side Toe Taps

- 1-2 Point R toes to R side, hold
- &3-4 Step R next to L, point L toes to L side, hold
- &5 Step L next to R, point R toes to R side
- &6 Step R next to L, point L toes to L side
- &7-8 Step L next to R, point R toes to R side tapping to the side two times (weight remains on L)

Get ready to start again by jumping forward with R!

Note : for added fun, on counts 5-8 of Set 6, you can do this sequence of bounce variations:

- 1st time: pretend you are jumping rope as you move your hands as if twirling a jump rope while bouncing up and down.
- 2nd time: bounce up and down while rotating a full turn, landing each bounce 1/4 turn to the left, ending at front wall.
- 3rd time: bounce as high as you can, in place, with arms at sides and hands parallel to the floor (penguin-style).
- 4th time: do jumping jacks (feet out, arms up; then feet in, arms at sides; repeat).
- 5th time: pretend you are jumping rope as you move your hands as if twirling a jump rope while bouncing up and down.
- 6th time: bounce up and down while rotating a full turn, landing each bounce 1/4 turn to the left, ending at front wall.

One Time Restart: This will occur during the third repetition of the dance. You will have started the dance for the third time at the 12 o'clock (front wall), dance sets 1 through 4 except for count 8. Instead of turning 1/4 turn L to complete the 1/2 turn, you will only do the 1/4 L turn for count 7 (which will put you facing the 12 o'clock/front wall) and HOLD for count 8. Then you will start the dance again from the beginning, dancing the dance all the way through.

To end the dance : The dance will end while dancing set 4. You will dance counts 1-4 and then stop and HOLD as you step your R to your R side (you are still at the 3 o'clock wall) and then look to your L to face the front wall (you can place your hands on your waist or fold your arms as you look over to your L)