

There's Your Trouble

Choreographed by Jackie Snyder

Description: 64 count, 2 wall, intermediate line dance

Music: **There's Your Trouble** by The Dixie Chicks [128 bpm / CD: Wide Open Spaces]

TOE POINTS AND CROSSES

- 1 Cross & point right toe over left foot
- 2 Point right toe to right side
- 3 Cross right foot over left (shift weight to right)
- 4 Point left toe to left side (clap hands optional)
- 5 Cross & point left toe over right foot
- 6 Point left toe to left side
- 7 Cross left foot over right (shift weight to left)
- 8 Point right toe to right side (clap hands optional)

RIGHT STOMPS, RIGHT TOE & HEEL SWIVELS, RIGHT KICK BALL CHANGES

- 1-2 Stomp right foot next to left two times
- 3 Fan or swivel right toe to right side
- & Turn or swivel heel of right foot to right
- 4 Turn or swivel right toe to right
- 5 Kick right foot forward
- & Step right foot next to right
- 6 Step left foot next to right
- 7&8 Repeat steps 5-6

TWO ½ TURNS LEFT, VINE RIGHT

- 1 Step forward on right foot
- 2 Pivot & turn ½ turn to left
- 3 Step forward on right foot
- 4 Pivot & turn ½ turn to left
- 5 Step right to right side
- 6 Step left behind right
- 7 Step right to right side
- 8 Touch left toe next to right foot

TOE POINTS AND CROSSES

- 1 Cross & point left toe over right foot
- 2 Point left toe to left side
- 3 Cross left foot over right (shift weight to left)
- 4 Point right toe to right side (clap hands optional)
- 5 Cross & point right toe over left foot
- 6 Point right toe to right side
- 7 Cross right foot over left (shift weight to right)
- 8 Point left toe to left side (clap hands optional)

LEFT STOMPS/LEFT TOE & HEEL SWIVELS, LEFT KICK BALL CHANGES (SAME AS 2ND SET EXCEPT WITH LEFT FOOT)

- 1-2 Stomp left foot next to right two times
- 3 Fan or swivel left toe to left side
- & Turn or swivel heel of left foot to left
- 4 Turn or swivel left toe to left
- 5 Kick left foot forward
- & Step left foot next to right
- 6 Step right foot next to left
- 7&8 Repeat steps 5-6

TWO ½ TURNS RIGHT, VINE LEFT

- 1 Step forward on left foot
- 2 Pivot & turn ½ turn to right
- 3 Step forward on left foot
- 4 Pivot & turn ½ turn to right
- 5 Step left foot to left side
- 6 Step right behind left
- 7 Step left to left side
- 8 Touch right toe next to left foot

¼ TURNS LEFT, HIP UNDULATIONS

- 1 Step forward on right foot
- 2 Turn ¼ to left (shift weight to left)
- 3 Stomp right foot next to left
- 4 Stomp left next to right foot (no weight change to left)
- 5 Step left foot to left side (shift weight on left)
- 6 Hold, clap
- & Step right foot next to left
- 7 Step left foot to left side (shifting weight to left slightly, move or sway optional)
- 8 Hold, clap

¼ TURNS LEFT, CIRCLE TOUCH

- 1 Step forward on right foot
- 2 Turn ¼ to left (shift weight to left)
- 3 Stomp right next to left
- 4 Stomp left next to right
- 5-7 Point right toe forward and bring right toe next to left in a circular to the right motion
- 8 Touch right toe next to left foot

REPEAT

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