

# **THE VAN DANCE (aka Show Your Assets)**

Choreographed by: Jackie & Doug Miranda, Ellen Kiernan, Gina Mello, John Bowen and John Robinson  
(while sitting in the rental van stuck in traffic in beautiful Honolulu, Hawaii)

32-count, 4-wall Beginner/Intermediate Line Dance

Music: *Invisible* by Keahiwai (CD: Dangerous), 32-count intro (start with lyrics)

Alternate Music: *Old Time Rock & Roll* by Bob Seger

## **ROCK FWD, RECOVER, COASTER STEP;**

### **ROCK FWD, RECOVER, ½ TURN L SHUFFLE FORWARD**

- 1-2 Rock forward R (1), recover to L (2)
- 3&4 Step back R (3), step L next to R (&), step fwd R (4)
- 5-6 Rock fwd L (5), recover to R (6)
- 7&8 Make a ½ turn L (to 6:00) and shuffle forward L (7), R (&), L (8)

## **TRAVELING SIDE KICK-BALL-CROSS 2X; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1&2 Kick R diagonally forward (towards 7:30) (1), step down on ball of R (&), step L across R (2)
- 3&4 Kick R diagonally forward (towards 7:30) (3), step down on ball of R (&), step L across R (4)
- 5-6 Side rock R to right side (5), recover to L (6)
- 7&8 Step R behind L (7), step L to left side (&), step R across L (8)

## **DIP, POINT, DIP, POINT; ¼ RIGHT MODIFIED MONTEREY TURN**

*Choreographers' note: We affectionately call counts 1-4 the "mooning" section. Stick your rear-end out as you sway and shift weight.*

- 1-2 Bending knees slightly, dip/sway as you shift weight to L (1), point R toe to right diagonal (2)
- 3-4 Bending knees slightly, dip/sway as you shift weight to R (3), point L toe to left diagonal (L toe remains close to R) (4)
- 5-6 Straighten up and point L to left side (5), step L next to R (6)
- 7-8 Point R to right side (7), step R next to L making ¼ turn right (now facing 9:00) (8)

## **POINT FWD, POINT SIDE, BEHIND, SIDE, CROSS; SIDE HOP, L BUMP, SIDE HOP, L BUMP**

- 1-2 Point L toe forward (1), point L toe to left side (2)
- 3&4 Step L behind R (3), step R to right side (&), step L across R (4)
- &5-6 With a little hop, step R to right side (&), step L next to right (5), bump hips to L side shifting weight left (6)

*Styling: Wave hands over your head from right (5) to left (6), snapping fingers if you wish*

- &7-8 With a little hop, step R to right side (&), step L next to right (7), bump hips to L side shifting weight left (8)

*Styling: Wave hands over your head from right (7) to left (8), snapping fingers if you wish*

**START AGAIN AND ENJOY!**

## **4-COUNT TAG**

**At end of 6th wall (facing back), add a 4-count tag: (only done to the "Invisible" song)**

- &1-2 With a little hop, step R fwd (&), step L next to R (1), bump hips to L side shifting weight left (2)

*Styling: Wave hands over your head from right (1) to left (2), snapping fingers if you wish*

- &3-4 With a little hop, step R back (&), step L next to R (3), bump hips to L side (4)

*Styling: Wave hands over your head from right (3) to left (4), snapping fingers if you wish*