

# THE STORM IS OVER

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Intermediate Phrased A 52 Count, B 32 Count (A, B, A, B, A, B, B, B, B) 2 Wall Linedance  
Music: "The Storm Is Over Now" by R. Kelly CD: R.Kelly TP-2.com

## COUNTS STEP DESCRIPTION

### PART A :

#### Set 1 Sway R, L, Side Shuffle, Cross Ball Press, Recover, 1/4 Turn L, Step 1/4 Turn L, Cross

- 1-2 Sway to R, sway to L
- 3&4 Shuffle to R side R, L, R
- 5&6 Cross L over R with a L ball press, recover on R, turn 1/4 L on L
- 7&8 Step forward on R, turn 1/4 L shifting weight to L, cross R over L (weight on R)

#### Set 2 Sway L, R, Side Shuffle, Cross Ball Press, Recover, 1/4 Turn R, Step 1/4 Turn R, Cross

- 1-2 Sway to L, sway to R
- 3&4 Shuffle to L side L, R, L
- 5&6 Cross R over L with a R ball press, recover on L, turn 1/4 R on R
- 7&8 Step forward on L, turn 1/4 R shifting weight to R, cross L over R (weight on L)

#### Set 3 Sway R, 1/4 Turn L, 1/2 Turn L Shuffle, Rock Back, Recover, 3/4 Turn R, Cross

- 1-2 Sway R, step L into 1/4 turn L
- 3&4 Shuffle R, L, R into a 1/2 turn L
- 5-6 Rock back on L, recover on R
- 7&8 Turn 1/4 turn R stepping L to L side, turn 1/2 turn to R stepping R to R side, cross L over R (you will have completed a 3/4 turn R)

#### Set 4 Sway R, Recover, 1/2 R Sailor Step, Rock Forward, Recover, Back Step Lock

- 1-2 Sway R, recover on L
- 3&4 Make a 1/2 turn R sailor step (R, L, R)
- 5-6 Rock forward on L, recover on R
- 7&8 Step back on L, cross R over L, step back on L (back step lock at a slight angle)

#### Set 5 Rock Back, Recover, Full Turn Forward, Step Lock Forward, Step Forward, 1/2 Turn L, Step R Forward

- 1-2 Rock back on R, recover on L
- 3&4 Turn 1/2 L stepping back on R, turn 1/4 turn L stepping L to L side, turn 1/4 turn L stepping forward R
- 5&6 Step lock forward L, R, L
- 7&8 Step forward on R, pivot and turn 1/2 turn L, step forward on R (weight is on R)

#### Set 6 Side Rock L, Recover, Cross, Side Rock R, Recover, Cross, Rock Forward, Recover, Back Step Lock

- 1&2 Rock to L side, recover on R, cross L over R
- 3&4 Rock to R side, recover on L, cross R over L
- 5-6 Rock forward on L, recover on R
- 7&8 Step back on L, cross R over L, step back on L (back step lock at a slight angle)

#### Set 7 Rock Back, Recover, 1/2 Turn L

- 1-2 Rock back on R, recover on L
- 3-4 Step forward on R, pivot and turn 1/2 turn L (weight ends on L)

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### PART B

**Set 1 Step R to R Side, Drag L Behind R, Recover R, Step L to L Side, Drag R Behind L, Recover L, Step R to R Side, Drag L Behind R, Recover on R, 1/4 Turn L, 1/4 Turn L**

1, 2 & Take a long step to R on R, drag L towards R and step down on L behind R, recover on R

3, 4 & Take a long step to L on L, drag R towards L and step down on R behind L, recover on L

5, 6 & Take a long step to R on R, drag L towards R and step down on L behind R, recover on R

7-8 Step L into a 1/4 L, turn 1/4 L stepping R to R side (weight is on R)

**Set 2 Cross Point L Over R, Point L To L Side, Step Lock Forward, 1/2 Turn L, Full R Turn Forward**

1-2 Cross point L over R, point L to L side

3&4 Step lock forward L, R, L

5&6 Step forward on R, pivot and turn 1/2 turn L, step forward on R

7&8 Make a full 360 degree turn R as you travel forward L, R, L

**Set 3 Cross Point R Over L, Point R To R Side, Step Lock Forward, 1/2 Turn R, Full L Turn Forward**

1-2 Cross point R over L, point R to R side

3&4 Step lock forward R, L, R

5&6 Step forward on L, pivot and turn 1/2 turn R, step forward on L

7&8 Make a full 360 degree turn L as you travel forward R, L, R

**Set 4 Paddle Turns R, Paddle Turns L**

1&2& Step forward on L, turn 1/4 R (transfer weight to R), step forward on L, turn 1/4 R (transfer weight to R)

3&4 Step forward on L, turn 1/2 R (transfer weight to R), step L next to R (transfer weight to L)

5&6& Step forward on R, turn 1/4 L (transfer weight to L), step forward on R, turn 1/4 L (transfer weight to L)

7&8 Step forward on R, turn 1/2 L (transfer weight to L), TOUCH R next to L (weight remains on L)

**Start with PART A Again**

**Pattern of Dance: To fit the phrasing of the music, this dance is written and danced in the following sequence: A, B, A, B, A (only 24 counts of A), B for the remainder of the song.**

**Note : Part A will always be danced to the front wall; on the third repetition of A, dance only 24 counts and then do PART B. You will dance Part B only for the remainder of the song.**

**ENDING: You will be dancing Part B at the front wall; dance counts 1-8 of set 1 and end with the following : Turn 1/2 turn to L stepping L to L side as you bring arms out to sides**