

MY GIRL

Choreographed by Doug and Jackie Miranda

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Description: 64 Count 2 Wall Intermediate Line Dance with an Intro and 1 Restart

Music: "My Girl" by David Barnes Album: You, the Night and Candlelight

Counts – Step Description

INTRO: (At the beginning of the dance and again when returning to Front Wall)

1 -2 Push/Lift up steps: Touch R toe and push down as you lift up on L (like tip toes)
for count 1, lower weight on L on count 2 (R toe is still touching next to L)

3 - 8 Repeat above counts

9 -12 Point R to R side, hold; cross point R over L, point R to R side

13 Turn $\frac{1}{4}$ L stepping stepping down on R

14&15 Left kick ball change

16 Turn $\frac{1}{4}$ R as you step to L side on L with feet apart and flick R behind L

Set 1 Chasse Right, Rock Back, Recover; Chasse Left, Rock Back, Recover

1&2 Step R to R side, step L next to R, step R to R side

3-4 Rock L behind R, recover on R

5&6 Step L to L side, step R next to L, step L to L side

7-8 Rock R behind L, recover on L

Set 2 Side, Behind, Heel Jacks

1-2 Step R to R side, step L behind R

&3&4 Step R to R side, touch L heel to L side, step down on L, cross R over L

5-6 Step L to L side, step R behind L

&7&8 Step L to L side, touch R heel to R side, step down on R, cross L over R

Set 3 Toe Struts With Full Turn, Rock Back, Recover

1-2 Touch R toe into $\frac{1}{4}$ turn R, step down on R

3-4 Turn $\frac{1}{4}$ as you touch L toe to L side to R side, step down on L

5-6 Turn $\frac{1}{2}$ turn R touching R toe to R side, step down on R

7-8 Rock L behind R, recover on R

Set 4 Shuffle $\frac{1}{4}$ Left, Shuffle $\frac{1}{2}$ Turn Left, Rock, Recover, $\frac{3}{4}$ Turn Right

1&2 Turn $\frac{1}{4}$ L and shuffle forward L, R, L

3&4 Turn $\frac{1}{2}$ over L shoulder and shuffle back R, L, R

5-6 Rock back on L, recover on R

7&8 Turn $\frac{3}{4}$ turn R stepping L, R, cross L over R

(Restart occurs here during 3rd repetition of the dance)

Set 5 Side Point, Cross, Ball Change, Cross (2x)

1-2 Point R to R side, cross R over L (weight on R)

&3-4 Side rock L to L side, recover on R, cross L over R (weight on L)

5-6 Point R to R side, cross R over L (weight on R)

&7-8 Side rock L to L side, recover on R, cross L over R (weight equal on L&R)

(For styling, point to yourself on count 1 on the word "I"; point forward on count 5 on the word "You")

continued on next page

page 2 "MY GIRL"

Set 6 Slow Full Turn Heel Bounce, Kick Ball Changes Going Back

- 1-4 With arms out, palms up, bounce on heels as you take 4 counts to make a full turn to R stepping back on L on count 4 (weight ends on L)
- 5&6 R kick ball change kicking R forward, stepping back on R, step L
L next to R
- 7&8 R kick ball change kicking R forward, stepping back on R, step L
L next to R

Set 7 Walk Forward, Step Locks Forward, Step Forward, Snap, ½ Turn

- 1-2 Walk forward R, L (ladies can "prissy walk" forward)
- 3&4 R step lock forward R, L, R
- 5&6 L step lock forward L, R, L
- 7-8 Step forward on R, while looking forward and snapping fingers on R
touch L toe into ½ turn L

Set 8 Step Locks Forward, Out-Out, Hip Bumps

- 1&2 L step lock forward L, R, L
- 3&4 R step lock forward R, L, R
- &5 Step L out to L side, step R out to R side (feet apart weight on R)
- 6-8 Bump hip to L, R, L (weight ending on L)

Begin dance again to back wall. When you finish dancing the entire dance and have returned to the **front wall**, you will dance the INTRO before starting the dance over. There will also be a restart at the end of Set 4. You will definitely hear it in the music!

Bonus: You will finish to the front wall when the music ends as you turn ½ turn over R your right shoulder!