

Jump To The Music

Choreographed by Doug & Jackie Miranda **July 2004**

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Description: 2 Wall Phrased line dance: A - 48 counts, B - 48 count Sequence: AAB, AAAA, BBBB(very easily distinguishable and easy to do!)

Dance starts on vocals which is after 2 sets of 48 of piano instrumental plus 16 counts

Music: "Jump To The Music" by Henry Butler, CD : Homeland

Counts-Step Description

Part A

Set 1 Knee Roll Walk Forward (Shorty George Steps)

- 1-2 Touch R forward as you roll knee from left to right, step down on R
- 3-4 Touch L forward as you roll knee from right to left, step down on L
- 5-8 Walk forward R, L, R, L, as you roll knees (weight ends on L)

Set 2 Charleston Sweeps

- 1-4 Sweep touch R forward across L, hold; sweep R back behind L stepping back on R, hold
- 5-8 Sweep touch L behind R, hold; sweep step L forward across R, hold

Set 3 Right Weave, Side Rock, Recover, Cross, Hold

- 1-4 Step R to right side, step L behind R, step R to right side, cross L over R
- 5-8 Rock R to right side, recover on L, cross R over L, hold

Set 4 Left Weave, Side Rock, Recover, Cross, Hold

- 1-4 Step L to left side, step R behind L, step L to left side, cross R over L
- 5-8 Rock L to left side, recover on R, cross L over R, hold

Set 5 Step Forward, Hold, 1/2 Turn Left, Hold, Step Forward, Hold, 1/4 Turn Left, Hold

- 1-4 Step forward on R, hold, turn 1/2 turn left, hold
- 5-8 Step forward on R, hold, turn 1/4 turn left, hold

Set 6 Jazz Box 1/4 Turn Right, Kick Right Forward, Kick Left Forward

- 1-4 Cross R over L, step back on L, turn 1/4 turn R stepping forward on R, step L next to R
- 5-8 Kick R forward, step R next to L, kick L forward, step L next to R

Part B ("Jump" Section; Always done to the Front Wall)

Set 1 Jump Back to Right Diagonal, Clap, Jump Back to Left Diagonal, Clap, Jump Straight Back With A Push, Walk Forward Right, Left, Right

- 1-2 Jump back on both feet to the right diagonal, clap on count 2 (you will be facing 11:00)
- 3-4 Jump back on both feet to the left diagonal, clap on count 4 (you will be facing 1:00)
- 5-8 Jump straight back on both feet as you push both arms forward (weight on L), walk forward R, L, R

Continued on next page

Jump To The Music (continued)

Set 2 Left Kick Forward, Step, Right Kick Forward, Step, Left Kick Forward, Jazz Box

- 1-4 Kick L forward, step L next to R, kick R forward, step R next to L
 5-8 Kick L forward, cross L over R, step R back, step L next to R

Set 3 Side Right Kick, Behind, Side, Cross; Side L Kick, Behind, Side, Step Forward

- 1-4 Kick R to R side as you lean to L, step R behind L, step L to L side, cross R over L
 5-8 Kick L to L side as you lean to R, step L behind R, step R to R side, step forward on L

Set 4 Right Kick Forward, Step, Left Kick Forward, Step, Right Kick Forward, Jazz Box

- 1-4 Kick R forward, step R next to L, kick L forward, step L next to R
 5-8 Kick R forward, cross R over L, step L back, step R next to L

Set 5 Step To Left, Hold, Step Behind, Hold, Side, Behind, Side, Touch

- 1-4 Step L to left side, hold, step R behind L, hold
 5-8 Step L to left side, step R behind L, step L to left side, touch R next to L

Set 6 Step To Right, Hold, Step Behind, Hold, Side, Behind, Side, Hold

- 1-4 Step R to right side, hold, step L behind R, hold
 5-8 Step R to right side, step L behind R, step R to right side, step L next to R (weight on L)

Optional Fun Introduction : For the **first 48 Counts** of the piano instrumental, step to Right side snap fingers, step to Left side and snap fingers (repeat for 48); for the **second set of 48 Counts**:

- 1-4 Step forward on R, hold, turn 1/2 L, hold
 5-8 Walk forward R, hold, walk forward on L, hold
 9-16 Repeat steps 1-8 above to return to front wall
 17-24 As you step R to Right side, do the “twist” moving body only to right side for 8 counts (you are still facing forward and weight ends on R) then twist upper body to center to straighten up for 8 counts (weight ends on L)
 25-48 Repeat counts 1-16 above

Extra 16 Counts : (these have very distinctive “hits” that you will hear as you listen to the music a few times)

- 1-4 Turn 1/4 L as you step R to R side (feet are apart) hold, turn head 1/4 R to front wall, hold (hold counts are “fast holds”)
 5-8 Turn 1/4 R as you step L to L side (you will be facing the front wall), hold, lift R shoulder as you drop L shoulder, lift L shoulder as you drop R shoulder, hold
 9-12 Roll R knee to R side, hold, roll L knee to L side, hold
 13-16 As you bounce on heels of both feet, roll body clockwise to R ending with weight on L