

Johnny's Song

Choreographed by Jackie Miranda

Music: "She's Like The Wind" by Patrick Swayze from the Dirty Dancing movie soundtrack

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32 Count / 2 Wall Intermediate Line Dance Start on vocals

Set 1 Basic Night Club into 1/4, Step Forward, 1/2 Turn, 1/4 Turn Sways, Step Lock Forward

- 1, 2& Step R to R side, cross rock L behind R, recover on R
- 3, 4& Turn 1/4 L stepping forward on L, step forward on R, turn 1/2 L stepping forward on L
- 5-6 Turn 1/4 L as you sway R, sway L
- 7&8 Step forward on R, step L behind R, step forward on R

Set 2 Step Forward, 1/2 Turn, Step Back 1/2 Turn, Coaster Step; Side Rock, Recover, Cross, Side Rock, Weave

- 1&2 Step forward on L, turn 1/2 turn R stepping forward on R, turn 1/2 turn R stepping back on L
- 3&4 Step back on R, step L next to R, step forward on R
- 5&6 Side rock L to L side, recover on R, cross L over R (weight on L)
- 7&8& Rock R to R side, Slightly step back on L, cross R over L, step l to L side

Set 3 Step Behind Sweep, Step Behind, 1/4 Turn, Walk Forward; Pivot 1/2 Turn, Step Back 1/2 Turn Rock Behind, Recover,

- 1, 2&3 As you step R behind L, sweep L around behind R, Step L behind R for count 2, Step R 1/4 R, Step forward on L
- 4, 5&6 Step forward on R, Step forward on L, Pivot 1/2 turn R, Turn 1/2 R stepping back on L
- 7, 8& Step R to R side, Rock L behind R, Recover on R

Note: On steps 1-8 above you will travel slightly forward

Set 4 1/4, Full Turn Forward, Rock Forward, Recover, Step Back, Coaster Step, Sweep 1/2 Turn

- 1-3 Turn 1/4 L stepping forward on L, 1/2 turn L, stepping back on R, 1/2 turn L stepping forward on L
- 4&5 Rock forward on L, Recover on L, Step back on R
- 6&7 Step back on L, R next to L, Step forward on L
- 8 Sweep L around into 1/2 L to face new wall and touch R next to L

Begin Again - One tag with restart. Tag will occur to the front wall after dancing the entire dance twice. You will dance the first six counts of the dance up to the sways, L.

Tag: Sway R, Sway L and begin dance again.

*Note: After the restart, the music will hit some definite accents. This will occur at the back wall during Set 4. Dance will remain the same without any pauses until you sweep into 1/2 turn to face the front wall to conclude dance. You will need to hesitate on the sweep and touch until vocals begin again.