

I Wanna Come Home

Choreographed by Doug & Jackie Miranda

2267 Century Avenue, Riverside, California, USA 92506 (951) 276-4459

E-mail: Bonanzab@aol.com Website: www.djdancing.com

Description: Two Wall, 32 Count Intermediate Line Dance

Music: "Home" by Michael Buble, CD: It's Time

Set 1 Side Step, Rock Behind, Recover, Side Step, Rock Behind, Recover, 1/4 Turn, Step Forward 1/2 Turn, Step Forward, 1/4 Turn

1,2 & Step R to R side, rock L behind R, recover on R

3,4 & Step L to L side, rock R behind L, recover on L

5,6 & Turn 1/4 R stepping forward on R, step forward on L and pivot 1/2 turn R (weight ending on R)

7,8 & Step forward on L, step forward on R, turn 1/4 L (weight ending on L)

Set 2 Walk Forward, Mambo Forward, Step Back, Coaster Cross, Side Rock, 1/4 Turn

1-2 Walk forward R, L

3&4 Mambo forward by stepping forward on R, recover back on L, step slightly back on R

5,6&7 Step back on L, back coaster step stepping back on R, step L next to R, cross R over L

8& Side rock to L, turn 1/4 R as you step forward on R

Set 3 Step Forward, Side Rock, Recover, Cross, Side Rock, Recover, Cross, Step Forward, 1/2 Turn, Full Turn (360)

1,2&3 Step forward on L, rock R to R side, recover on L, cross R over L (slightly moving forward)

4&5 Rock L to L side, recover on R, cross L over R (slightly moving forward)

6,7,8& Step forward on R, make a slow 1/2 turn L (look over your L shoulder to prepare to turn L), turn full 360 degree turn L

Set 4 1/4 Turn, Side Step, Rock Behind, Recover, Side Step, Sailor 1/4 Turn, Step Forward, Pivot 1/4 Turn, Cross, Step Side, Behind

1,2 & Turn 1/4 L and step R to R side, rock L behind R, recover on R

3,4 & Step L to L side, swing R behind L as you begin a 1/4 turn R, step forward on L

5,6 & Step forward on R, step forward on L, turn 1/4 R (weight ending on R)

7,8 & Cross L over R, step R to R side, step L behind R

Start again with count 1 stepping R to R side

*To fit the phrasing of the music, there will a **two count tag** which will occur twice in the dance: (don't let this discourage you! It is very easily distinguishable in the music). **The tag is simply sway right, sway left.***

The first time will be to the back (6 o'clock) wall which is at the end of the second repetition of the dance. Sway right and sway left then start the dance again from the beginning. Then you will dance the entire dance for two walls which will bring you to the front wall to start again. You will only dance the first half of the dance (Sets 1 and 2) and count 1 of Set 3 stepping forward on your L (you will be at the 9 o'clock wall for the second tag). Sway right and sway left and then continue the last half of the dance with count 2 of Set 3 with the rock side R, recover, cross (do not start again from the beginning after the tag).

Optional Ending: You will be starting the dance to the front wall and will dance only the first 8 counts of the dance, then the following counts:

& - 1 Turn 1/2 left, make a 1/4 turn left as you take a long step to the right on your right and slowly drag your left next to the right as the music pauses

2&3 As the artist starts to sing again turn a full rolling turn vine to the left side (stepping L,R,L with weight ending on L), then slowly drag your right next to your L as the music pauses

4&5 As the artist starts to sing again turn a full rolling vine turn to the right side stepping R, L, then on the word "Home" a long step R