

I Like It Like That

Choreographed by Doug Miranda

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Description: 1 Wall (works great as a contra)

Music: "I Like It Like That" by The Blackout Allstars
"Hot Hot Hot" by Buster Poindexter

Counts-Step Description

Set 1 Walk Forward Left, Right, Left, Touch Right Toe Back, Snap Fingers; Walk Forward Right, Left, Right, Touch Left Toe Back, Snap Fingers

1-4 Walk forward L, R, L, touch right toe behind at 5:00 while raising hands and snapping fingers.

5-8 Walk forward R, L, R, touch left toe behind at 7:00 while raising hands and snapping fingers.

Set 2 Walk Back Left, Right, Left, Touch Right Heel Forward; Walk Back Right, Left, Right, Touch Left Heel Forward

1-4 Step back L, R, L, touch right heel forward at 2:00 while raising hands and snapping fingers

5-8 Step back R, L, R, touch left heel forward at 10:00 while raising hands and snapping fingers

Set 3 Side, Cross, Side, Heel; Side, Cross, Side, Heel

1-4 Step L to left side, cross R over L, step L to left side, touch R heel at diagonal while raising hands and snapping fingers

5-8 Step R to right side, cross L over R, step R to right side, touch L heel at diagonal while raising hands and snapping fingers

Set 4 Step Forward, ½ Turn Right, Triple Step; Step Forward, ½ Turn Left, Triple Step

1-2 Step L forward, pivot ½ turn right (weight should be on R)

3&4 Triple in place L, R, L

5-6 Step R forward, pivot ½ turn left (weight should be on L)

7&8 Triple in place R, L, R

Set 5 Step Side, Hold, ½ Turn Left, Hold, Vine Right

5-8 Step L to left side, hold, with weight on ball of L foot, make ½ turn left touching R next to L, hold

5-9 Grapevine right ending with L touching next to R

Set 6 Step Side, Hold, ½ Turn Left, Hold, Vine Right

5-8 Step L to left side, hold, with weight on ball of L foot, make ½ turn left touching R next to L, hold

5-9 Grapevine right ending with L touching next to R

Set 7 Step L At Angle Forward, Bump Hips Twice, Shift Weight Back, Bump Hips Twice, Hip Rolls

5-8 Step L foot forward at an angle as you bump hips two times, lean weight back on R foot and bump hips two times

5-8 Flexing knees roll hips forward, back, forward, back (weight ending on R foot)

Start Again!