

Hello Again

Choreographed by: Jackie Miranda, as inspired by Doug Miranda

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32 Count, 2 Wall Intermediate Line Dance

2 4-Count Tags with restarts

Music: *Hello Again* by Neil Diamond (begins with vocals)

Set 1 Sway Right, Sway Left, Step ¼ Turn Right, Step Forward, Pivot ½ Turn Right; ¼ Turn Side Step Left and Sway Left, Sway Right, ¼ Turn Left, Step Forward, Pivot ½ Turn Left, ¼ Turn Left

1-2 Sway R, sway L

3,4& Step R into ¼ turn R, step forward on L, pivot into ½ turn R

5-6 Step L into ¼ turn R as you sway to L (you have returned to starting wall), sway R

7&8& Turn ¼ L stepping forward on L, step forward on R, pivot into ½ turn L (weight ends on L), turn ¼ L stepping R to R side

Set 2 Rock Back, Recover, Step Side, Step Behind with Knee Lift, Step Behind; ¼ Turn Right Step Forward, Walk 3 Steps Forward, 1 ½ Turn Right

1-2 Rock back on L, recover on R

&3 Step L to L side, step R behind L as you bend and lift L knee

4&5 Step L behind R, step R into ¼ turn R, step forward on L

6,7 Walk forward R, L

&8& Pivoting on balls of feet, turn ½ turn R bringing weight on R, turn ½ turn R stepping back on L bringing weight on L, turn ½ turn R stepping forward on R bringing weight on R

Set 3 ¼ Turn Right Side Step Left, Cross Rock Behind, Recover, Side Step, Cross Rock Behind, Recover (Basic Night Clubs), ¼ Turn Left, ½ Turn Sweep, Point Press Forward, Step Back, Touch

1,2& Turn ¼ turn R as you step L to L side, cross rock R behind L, recover

3,4& Step R to R side, cross rock L behind R, recover

5-6 Step ¼ L, sweep R into ½ turn L

7-8 Point press R toe forward as you reach forward with R hand, step back onto L and draw R hand back and touch R next to L

Continued on next page

Set 4 Step Lock Forward, Pivot ½ Turn Right Step Lock Forward, ¼ Turn Left, Walk Forward, 2 ½ Turns

1&2 Step forward on R, step L behind R, step forward on R and begin to turn ½ turn R on ball of R

3&4 As you complete ½ turn, step forward on L, step R behind L, step forward on L and begin to turn ¼ turn L on ball of L

5-6 As you complete ¼ turn, step forward on R, step forward on L

7&8& Step forward on R, pivot ½ turn L, step forward R, pivot ½ turn L (weight ending on L)

Begin dance again for count 1 by swaying to R.

To fit the phrasing of the music, there will be 2 easy 4-count tags with restarts; you will hear it in the music where these tags will fit in.

TAG: (Done to the Back wall)

1-2 Sway L, sway R

3-4 Step L to L side as you sweep R ½ turn to the front wall (weight remaining on L), hold for count 4 with R toe touching next to L

1st tag: will occur during the 4th wall/repetition of the dance; you will be at the back wall. You will dance the first 5 counts of the dance which brings you to the back wall to immediately do the 4 count tag starting with the sway left; then restart the dance with the vocals “Hello again...”

2nd tag: You will be at the back wall again after having danced the entire dance once after the restart above. You will dance Sets 1&2 (16 counts), including count 1 of Set 3 (¼ turn R to bring you to the back wall) and then eliminate the rest of Set 3&4 then dance the 4 count tag above and restart the dance.

Ending: The music will end as you complete Set 1 (first 8 counts) of the dance to the back wall. To face the front, turn ½ turn L as you rock back on L, placing weight on L and hold