Fly With Me
Choreographed by Doug and Jackie Miranda
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Description: 48 Count, 4 Wall (Rotates to Left) Low Intermediate Line Dance
Music: “Come Fly With Me” by Michael Buble
Dance starts after the word “Come”...

Counts – Step Description

Set 1  Rhumba Box Step Side Together Step Forward Hold; Step Side Together Step Back Hold
1-4  Step R to R side, step L next to R, step forward on R (weight on R), hold
5-8  Step L to L side, step R next to L, step back on L (weight on L), hold

Set 2  Rock Back Recover ½ Turn Step Back, Hold; Rock Back Recover ½ Turn Step Back, Hold
1-4  Rock back on R, recover forward on L, turn ½ turn L stepping back on R, hold (as you hold
and lean back on R continue to slightly drag L back to do next step)
5-8  Rock back on L, recover forward on R, turn ½ turn R stepping back on L, hold (as you hold
and lean back on L continue to slightly drag R back to do next step)

Set 3  Rock Back Recover Walk Forward, Hold, Walk Forward, Hold, Walk Forward, Hold
1-4  Rock back on R, recover forward L, step forward R, hold (snap fingers on L hand)
5-8  Step forward on L, hold (snaps fingers), step forward on R, hold (snap fingers)
(Note: For styling, as you walk forward you can cross R over L, hold, L over R, hold, R over L, hold)

Set 4  Rock Forward Recover ½ Turn, Hitch, ½ Turn, Hitch, ½ Turn, Hitch (1 ½ Turn)
1-4  Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L(3), hitch R knee (4)
5-8  Turn ½ turn L stepping back on R (5), hitch L knee (6), turn ½ turn L stepping forward on L (7),
hitch R knee (8) completing a 1 ½ turn, facing the back / 6 o’clock wall
(Variation: to eliminate the full turn, for counts 5-8: step forward on R (5),hold (6),step forward L(7)
hold(8)

Set 5  Step Forward, ¼ Turn, Cross Hold; Side Rock Recover, Cross Hold
1-4  Step forward on R, pivot ¼ turn L (transfer weight to L), cross R over L (weight on R), hold
5-8  Side rock L to L side, recover on R, cross L over R (weight on R)

Set 6  Step Side, Behind, ¼ Turn, Sweep ¼ Turn, Step Cross, Side, Cross, Hold (1/2 Turn)
1-4  Step R to R side, cross step L behind R, step R into ¼ turn R, sweep L from behind R into ¼ turn R
(facing 9 o’clock side wall) with weight still on R
5-8  Cross L over R (weight on L), step R to R side, cross L over R (weight on L), hold
Start Again
Ending: You will be at the front wall doing Set 4, complete only counts 1-5 as usual:
1-4  Rock forward on L (1), recover back on R (2), turn ½ turn L stepping down on L (3), hitch R knee (4)
5  Turn ½ turn L stepping back on R (5)
6-8  Drag L foot towards R slowly for counts 6-8
1-5  Continue dragging for next counts 1, 2, 3, 4 then step L out to L side for count 5 for big ending