

FANILOW EYES

Scott & A.J. Herbert theherberts@earthlink.net

Doug & Jackie Miranda Bonanzab@aol.com

Phrased Intermediate Line Dance A: 32 Counts B: 36 Counts C: 32 Counts

Music: "Can't Take My Eyes Off You" by Barry Manilow, 'The Greatest Songs of the Sixties' CD

NOTE: This only looks harder than it really is! If you know the song and listen to it a few times, you will hear how easy it is to distinguish the different sections.

SECTION A

SWEEPING JAZZ BOX, STEP SIDE L, HOLD, R CROSS ROCK

1-4 Step R forward, sweep L across R, step L over R, step back R

5-8 Step side L, hold, cross rock R over L, recover L

WEAVING VINE R, HOLD, STEP SIDE R, L CROSS ROCK

1-4 Step side R, step L over R, step side R, step L behind R

5-8 Step side R, hold, cross rock L over R, recover R

L ¾ TURN L-R-L, DRAG R, COASTER, HOLD

1-4 ¼ turn L step forward L, ¼ turn L step side R, ¼ turn L step back L, drag R back towards L

5-8 Step back R, step L beside R, step R forward, hold

PIVOT ½ R, STEP L, HOLD, PIVOT ½ L, LOCK STEP

1-4 Step forward L, pivot ½ R, step forward L, hold

5-8 Step forward R, pivot ½ L, step forward R, step L behind R

SECTION B

STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

1-2 Step forward on R, turn 1/2 L and touch L forward as you snap fingers

3-4 Step down on L, turn ½ R and touch R forward as you snap fingers

5-6 Step down on R, turn ½ turn L as you lean back on R and kick L forward

7&8 Step back on L, step R next to L, step forward on L

STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

(This is a repeat of the 8 counts above)

1-2 Step forward on R, turn 1/2 L and touch L forward as you snap fingers

3-4 Step down on L, turn ½ R and touch R forward as you snap fingers

5-6 Step down on R, turn ½ turn L as you lean back on R and kick L forward

7&8 Step back on L, step R next to L, step forward on L

ROLLING VINE RIGHT, TOUCH OUT; ROLLING VINE LEFT, TOUCH OUT

1-4 Make a full turn rolling to R side by stepping ¼ R on R, turn 1/4 turn R stepping L to L side, turn ½ turn R stepping R to R side, touch L out to L side as you throw arms up

5-8 Make a full turn rolling to L side by stepping ¼ L on L, turn 1/4 turn L stepping R to R side, turn ½ turn L stepping L to L side, touch R out to R side as you throw arms up

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, SIDE STEP, HOLD

1-4 Rock forward on R, recover on L, rock back on R, recover forward on L

5-8 Step R out to R side so feet are apart, hold for counts 6,7,8 as you slowly raise arms from sides upwards (weight solid on R)

HOLD, HIP SWAYS

1-4 Hold on count 1, sway L, sway, R, sway L on the words (weight ending on L)

Continued on next page

Fanlow Eyes Continued

SECTION C

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS 2X

- 1-2 Side rock R to R side, recover on L
- 3&4 Cross R behind L, step L to L side, cross R over L
- 5-6 Side rock L to L side, recover on R
- 7&8 Cross L behind R, step R to R side, cross L over R

ROCK FORWARD, RECOVER, ½ TURN SHUFFLE FORWARD, PIVOT ½, SHUFFLE FORWARD

- 1-2 Rock forward on R, recover on L
- 3&4 Make a ½ turn R and shuffle forward R, L, R
- 5-6 Step forward on L, make a ½ turn R stepping forward on R (weight on R)
- 7&8 Shuffle forward L, R, L

CROSS, POINT, CROSS POINT, CROSS BEHIND, POINT, CROSS BEHIND, POINT

- 1-4 Cross R over L, point L to L side, cross L over R, point R to R side (weight on L)
- 5-8 Cross R behind L, point L to L side, cross L behind R, point R to R side (weight on L)

JAZZ BOX, SIDE STEP, SWAYS

- 1-4 Cross R over L, step back on L, step R to R side, cross L over R
- 5-8 Step R out to R side so feet are apart (weight on R), sway L, R, L for counts 6,7,8

Sequence: Remember, this only looks harder than it really is! If you know the song and listen to it a few times, you will hear how easy it is to distinguish the different sections.

Sequence:

A A A A (Four Wall which brings you back to the front wall)

B (One Wall – Front Wall)

C, C (One Wall – Front Wall)

A, A, (Two Walls only – you will end up on the back wall)

B – first 12 counts only and then straight into the last counts 5-8 of B (Step R out to R side so feet are apart, hold for counts 6,7,8 as you slowly raise arms from sides upwards, weight solid on R) and Hip Sways (1-4 Hold on count 1, sway L, sway R, sway L, weight ending on L)

C through the end of the music

Sequence: A (4X), B, C (2X), A, A, 12 counts of B plus last 8 counts of B, C through the end of the music