

## Dreams To Share

Choreographed by Doug Miranda & Jackie Snyder

**Description:** 48 count, 2 wall, intermediate/advanced line dance

**Music:** **My Love** by Westlife [ 120 bpm / CD: CD Single / CD: Coast To Coast ]

### **ROCK BACK, RECOVER, FORWARD STEP LOCKS, ½ TURN RIGHT, FULL TURN LEFT**

- 1-2 Rock back on right, recover on left
- 3&4 Step lock forward right, left, right
- 5&6 Step forward on left, pivot ½ turn right on balls of both feet (weight is on right), step forward on left
- 7&8 Turn ½ turn left as you step back on right, turn ½ turn left as you step forward on left, step forward on right (you will have completed a full turn left as you do a triple step progressing forward)

### **ROCK FORWARD, ROCK BACK, FULL LEFT TURN TRAVELING BACK, STEP LOCKS TRAVELING BACK**

- 1-2 Rock forward on left, rock back on right
- 3&4 Make a full turn left as you travel back by making ½ turn left stepping forward on left, make ½ turn left by stepping back on right, step back on left
- 5&6 Continue to travel back as you angle body slightly (facing 11:00) with step locks crossing right over left, step back slightly on left, cross right over left
- &7&8 Step slightly back on left, step back on right as you angle to you angle body slightly (facing 1:00), cross left over right, step back on right

### **ROCK BACK, RECOVER FORWARD, ¾ TURN RIGHT, SIDE RECOVER CROSS, ½ TURN RIGHT WITH A CROSS**

- 1-2 Rock back on left, recover forward on right
- 3&4 Make a ¾ turn right by stepping ¼ turn right as you step left to left side, turn ½ turn right as you step right to right side, cross left over right
- 5&6 Step right to right side, step left back slightly, cross right over left
- 7&8 Step left to left side, turn ½ turn right stepping right to right side, cross left over right

### **SWAY RIGHT, SWAY LEFT, STEP BEHIND, ¼ TURN LEFT, ¼ TURN LEFT, ROCK FORWARD, ROCK BACK, ROCK FORWARD, STEP BACK**

- 1-2 Sway right, sway left
- 3&4 Step right behind left, turn ¼ left as you step left forward, turn ¼ left as you step right to right side
- 5-6 Rock forward on left, back on right
- &7-8 Step left next to right, rock forward on right, rock or step back on left

### **1 ¼ TURN RIGHT, ROCK FORWARD, RECOVER BACK, STEP BACK, ROCK BACK, RECOVER FORWARD, FULL LEFT TURN FORWARD**

- 1&2 Make a 1 ¼ turn right by turning ½ turn right stepping forward on right, turn ¼ turn right stepping left to left side, make ½ turn right stepping right to right side
- 3&4 Rock forward on left, recover back on right, take a long step back on left as you slightly drag right heel to right
- 5-6 Rock back on right, recover forward on left
- 7&8 Make full turn left turn forward by making ½ turn left stepping back on right, ½ turn left stepping forward on left, step right forward

### **ROCK LEFT FORWARD, RECOVER BACK RIGHT, STEP LEFT NEXT TO RIGHT, ROCK FORWARD RIGHT, RECOVER BACK LEFT, STEP RIGHT NEXT TO LEFT, ROCK FORWARD, RECOVER BACK, FULL LEFT TURN TRAVELING BACK**

- 1-2 Rock left forward, recover back on right
- &3-4 Step left next to right, rock forward on right, recover back on left
- &5-6 Step right next to left, rock forward on left, recover back on right
- 7&8 Make a full turn left traveling back by turning ½ turn left as you step forward on left turn ½ left stepping back on right, step back on left

### **REPEAT**

### **RESTART**

*While dancing the dance the second time (to the 2nd wall), you will dance steps 1-36, restarting the dance after you drag the right heel back slight.*

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