

Daughters Of Erin

Choreographed by Doug & Jackie Miranda

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Description: Intermediate 4 Wall Line Dance

Music: "Daughters Of Erin" by Secret Garden

Counts-Step Description

Set 1 Heel, Hold, And Heel, Hold, Right Weave, Rock, Recover

1-2 Cross touch R heel over L, hold

&3-4 Step R next to L, cross touch L heel over L, hold

&5&6 Step L next to R, cross R over L, step L to L side, cross step R behind L

&7-8 Step L to L side, cross rock R heel over L, recover on L

Set 2 And Heel, Hold, And Heel, Hold, Left Weave, Rock, Recover

&1-2 Step R next to L, touch L heel over R, hold

&3-4 Step L next to R, cross touch R heel over L, hold

&5&6 Step R next to L, cross L over R, step R to R side, cross step L behind R

&7-8 Step R to R side, cross rock L heel over R, recover on R

Set 3 Two Sailor Steps, Right Weave, Touch Behind, 1/2 Turn Left Unwind

1&2 Swing L behind R and step back on L, slightly step R to R side, step L to L side

3&4 Swing R behind L and step back on R, slightly step L to L side, step R to R side

5&6 Cross step L behind R, step R to R side, cross L over R

&7-8 Step R to R side, cross touch L toe behind R (knees slightly bent), unwind 1/2 turn left as you straighten up (weight L)

Set 4 Rock Forward, Recover, Back Coaster Step, Jazz Box 1/4 Turn Left, Touch

1-2 Rock forward on R, recover back on L

3&4 Step back on R, step L next to R, step forward on R (coaster step)

5-8 Cross L over R, step back on R, turn 1/4 left as you step L to L side, touch R next to L

Set 5 Cross, Two Claps, And Cross, Two Claps, And Cross, And Cross, And Cross Into 1/2 Turn Left, Two Claps

1&2 Cross R over L, clap two times for counts & 2

&3&4 Step L slightly to L, cross R over L, clap two times for counts & 4

&5&6 Begin to make a 1/2 turn left by stepping L slightly to L, cross R over L, step L slightly to L, cross R over L

&7&8 Keep turning left to complete a 1/2 turn by stepping L slightly to L, cross R over L, clap two times for counts & 8

Styling note: As you step to L, cross R over L and clap look over your right shoulder until you have completed the 1/2 turn L

Set 6 Diagonal Step Locks Forward (Dorothy Steps), Chasse Forward, Scuff

1-2& Step L diagonally forward to L, lock R behind L, step L diagonally forward

3-4& Step R diagonally forward to R, lock L behind R, step R diagonally forward,

5& Step forward on L, step R next to L as you slightly raise L with toe pointing downwards

6& Step forward on L, step R next to L as you slightly raise L with toe pointing downwards

7-8 Step down on L, scuff R heel forward

To fit the phrasing of the music, do the following:

Tag: You will be facing the back wall; at the end of the second repetition of the dance, simply add 4 counts as follows:

1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L; then start again from the beg.

Restart: During the 4th repetition of the dance, you will be facing the back wall again and will only do the dance up to counts 1&2,&3&4,& of Set 5 (the cross and claps) and then start again by cross touching R heel over L instead of making 1/2 turn L.

Last Restart: During the 5th repetition of the dance (an easier way to remember this restart is that it will occur right after the previous restart to the 3 o'clock wall but at a different section of the dance), you will only do the dance up to counts 5&6 (the chasse forward) of Set 6 (the last set of the dance; you will only eliminate the last counts &7-8) with weight ending on your L and then start again from the beginning by cross touching R heel over L. This will allow you to end the dance facing forward as you finish the dance with the first 8 counts of Set 1 ending with R crossed over L with both arms raising from sides.