

# Circle Of Life

**Choreographed by Doug & Jackie Miranda**

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**Description:** 32 count, 4 wall, Intermediate Line Dance

**Music:** "Circle Of Life" by Ronan Keating

**CD :** Disneymania, from Walt Disney Records

## Counts - Step Description

### Set 1 Rock Back, Recover, Full Turn Forward R, Step Lock Forward, Triple 1/2 Turn

1-2 Rock R behind L, recover weight to L

3-4 Turn 1/2 turn L as you step back on R, turn 1/2 turn L as you step forward on L (you will be traveling forward)

5&6 Step lock forward R, L, R

7&8 Step forward on L, pivot 1/2 turn R on balls of both feet weight ending forward on R, step forward on L

### Set 2 Cross Rock, Recover, 1/2 Turn R Triple Step, Cross Rock, Recover, Full Turn L Triple Step

1-2 Cross rock R in front of L, recover weight back on L

3&4 Make a 1/2 turn R as you triple in place R L, R,

5-6 Cross rock L in front of R, recover weight back on R

7&8 Make a full turn L over L shoulder as you triple step L, R, L

### Set 3 Hitch, Step Side, Rock Behind, Recover; Step Side, Rock Behind, Recover, 3/4 Turn R, 1/2 Turn R Shuffle

&1, 2 & Hitch hook R behind L, take a long step to R on R, drag L towards R and step down on L behind R, recover on R

3, 4 & Take a long step to L on L, drag R towards L and step down on R behind L, recover on L

5-6 Turn 1/4 R stepping forward on R, Turn 1/2 turn R stepping back on L (you will have made a 3/4 turn R)

7&8 Turn 1/2 R shuffling forward R, L, R

### Set 4 Rock Forward, Recover, Step Lock Back, Touch Back, 1/2 Turn R Unwind, 1/2 Turn R Triple Back

1-2 Rock L forward, recover back on R

3&4 Step lock back L, R, L

5-6 Touch R back behind L, unwind 1/2 turn R (weight ending on R)

7&8 While making 1/2 turn R, triple back L, R, L

## Begin Again

**Ending:** *To end facing the front wall, you will dance Set 1 and counts 1-6 of Set 2 replacing counts 7&8 with a 1/2 turn to the Left as you triple left, right, left. Finish with a long step to the right on your right foot keeping your left toes pointing to left side as you slowly raise both arms from sides upward and then back down crossing over chest.*

*Feel the music!*