

Buttercup

Choreographed by Doug Miranda & Jackie Snyder

Description: 64 count, 2 wall, intermediate line dance

Music: **Build Me Up Buttercup** by The Foundations [121 bpm / CD: 1969 Billboard Top Rock 'n' Roll Hits]

CROSS RIGHT OVER LEFT, STEP SIDE, 2 SAILOR STEPS, ½ TURN LEFT

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Step left behind right, step right to right side, step left to left side
- 7-8 Step forward on right, pivot and turn ½ turn left
- 9-16 Repeat counts 1-8

MONTEREY TURNS TO RIGHT

- 1-2 Point right toe to right side, pivot on ball of left foot and turn ½ turn right, bringing weight to left foot
- 3-4 Point left toe to left side, step left next to right
- 5-8 Repeat steps 1-4

ROCK FORWARD, BACK, BACK RIGHT COASTER STEP, ROCK FORWARD, BACK, FULL TURN LEFT IN PLACE

- 1-2 Rock forward on right, back on left
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock forward on left, back on right
- 7&8 Do a triple step in place (left, right, left) while turning a full turn to the left

STEP TOGETHER STEPS RIGHT ANGLE AND LEFT ANGLE

- 1-4 Facing at an angle to right, step right forward, step left next to right, step forward on right, touch left next to right
- 5-8 Facing at an angle to left, step left forward, step right next to left, step forward on left, touch right next to left

ROCK FORWARD, BACK, RIGHT SHUFFLE BACK, ½ TURN LEFT WHILE SHUFFLING FORWARD, ½ TURN LEFT

- 1-2 Rock forward right, back on left
- 3&4 Step right foot back, bring left next to right, step back on right
- 5&6 Turn ½ turn to left while stepping left foot forward, step right next to left, step forward on left
- 7-8 Step forward on right, pivot and turn ½ turn left

SHUFFLE FORWARD AT ANGLES RIGHT THEN LEFT, TOE STRUTS

- 1&2 Facing slightly to right at an angle, step right forward, step left next to right, step forward on right
- 3&4 Facing slightly to left at an angle, step forward on left, step right next to left, step forward on left
- 5-8 Touch right toe forward, step down on right heel, touch left foot forward, step down on left heel

CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT

- 1-4 Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly
- 5-6 Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left
- 7-8 Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

REPEAT

TAG

At the end of the second and fourth walls

CURL RIGHT TOE BEHIND LEFT, SLOW ½ TURN TO RIGHT, SWIVELS RIGHT AND LEFT

- 1-4 Curl right toe behind left foot, slowly turn ½ turn right for counts 2-4 while bending knees slightly
- 5-6 Swivel heels left (toes right) as you turn your body to right, swivel heels right (toes left) as you turn your body to left
- 7-8 Repeat steps 5-6 above (knees are slightly bent while doing the swivels for styling)

To help remember when to do the tags, try this pattern of dance: add the tag after every other wall - dance the 1st wall, add the tag after the end of the 2nd wall, dance the 3rd wall, add the tag after the end of the 4th wall

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