

# BURNING UP!

Choreographed by Doug and Jackie Miranda

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64 Count, 4 Wall Intermediate Line Dance

Music: " Burning Love" by Wynonna

CD: Disney's Lilo & Stitch, track 3

## COUNTS STEP DESCRIPTION

### Set 1 : Walk Forward, Kick, Walk Back, Ball Change (With Arms)

- 1-4 Walk forward, R, L, R, kick L forward (bring arms from sides upwards above head)  
5-7 Walk back L, R, L (bring arms downwards to sides)  
&8 Step down on ball of R, step L next to R

### Set 2 : Vine R, Stomp, Vine L, 1/2 Turn L, Step

- 1-4 Step R to R side, step L behind R, step R to R side, up stomp L next to R (weight still on R)  
5-8 Step L to L side, step R behind L, turn 1/4 L stepping down on L, turn 1/4 L stepping R to R side

### Set 3 : Heel Toe Swivels to R, Hold and Clap; Heel Toe Swivels to L, Hold and Clap

- 1-4 Twist to the R by swiveling heels to R, then toes to R, then heels to R, hold and clap  
5-8 Twist to the L by swiveling heels to L, then toes to L, then heels to L, hold and clap

### Set 4 : Toe, Heel, Cross, Toe, Heel, Cross, Step Back, Step Together

- 1-2 Touch R toe inwards, touch R heel next to L  
3-4 Cross R over L, touch L toe inwards  
5-6 Touch L heel next to R, cross L over R  
7-8 Step R back, step L next to R

### Set 5 : R Heel, Hold, L Heel Hold, Walk Forward Raising Arms

- 1-2 Tap R heel to R side as you look to R side, hold and snap fingers  
&3-4 Step down on R next to L, tap L heel to L side as you look to L side, hold and snap fingers  
&5-8 Step down on L next to R, walk forward R, L, R, L as you raise arms from sides upwards to head level (lower arms just before starting Set 6)

### Set 6 : 1/2 Turn L, 1/4 Turn L, Cross, Point, Cross, Point

- 1-4 Step R forward, pivot 1/2 turn L (weight ending on L), step R forward, pivot 1/4 L (weight ending on L)  
5-8 Cross R over L, point L to L side (weight still on R). cross L over R, point R to R side (weight still on L)

### Set 7 : Hip Bumps Forward, Rock Forward, Recover, Step Lock Back

- 1-2 Step R slightly in front of L, bump R hip forward 2X  
3-4 Step L slightly forward in front of R, bump L hip forward 2X  
5-6 Rock R forward, recover back on L  
7&8 Step lock back R, L, R by stepping back on R, cross L over R, step back on R (or shuffle)

### Set 8 : Rock back, Recover, Step Lock Forward, 1/2 Pivot Turn L, 1/2 Pivot Turn L

- 1-2 Rock back on L, recover forward on R (weight is on R)  
3&4 Step lock forward L, R, L by stepping forward on L, step and lock R behind L, step L forward (or shuffle)  
5-8 Step R forward, pivot turn 1/2 turn L, step forward on R, pivot turn 1/2 turn L

### START AGAIN!

To end the dance to the front wall, do the following: You will know the music is ending when you hear the lyrics "Hunk-a-hunk of burning love..." You will be facing the back wall just before the music pauses. Complete the first vine to the R with a touch (counts 1-4 of Set 2), but DO NOT pause. Then instead of a vine L with a 1/2 turn L, do a one and 1/2 turn L to face the front, then pause and raise arms up slowly and then lower slowly until end of music).

