

# Boogie Fever

Choreographed by Doug and Jackie Miranda

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64 Count, 4 Wall Low Intermediate Line Dance

Music: "Boogie Fever" by Countdown CD: Best Of Disco

## Counts and Step Description

### Set 1 Walk Forward, Kick, Walk Back, Touch

- 1-4 Walk forward R, L, R, kick L forward (as you kick forward, wipe brow with R hand as if you are hot and flick R hand out to R)  
5-8 Walk back L, R, L, touch R next to L

### Set 2 Shimmy To Right Side, Shimmy to Left Side

- 1-4 As you step R to R side shimmy shoulders moving to R side and ending with weight on R on count 4  
5-8 Shimmy shoulders to the L side ending with weight on L on count 8  
**Note:** As you shimmy, slightly dip down and then up (to match the words "...boogie down"...)

### Set 3 Vine Right, Touch, Vine Left, Touch

- 1-4 Vine to the right, touch L next to R (as you touch L next to R wipe brow with R hand and flick R hand to R side)  
5-8 Vine to the left, touch R next to L (as you touch R next to L wipe brow with L hand and flick L hand to L side)

### Set 4 Full Turn Left Paddle Pivots

- 5-8 Step forward on R, pivot ¼ turn L, step forward on R, pivot ¼ turn L, step forward on R, pivot ¼ turn L, step forward on R, pivot ¼ turn L  
**Note:** Raise both arms with hands closed and circle arms and hands counter clockwise as you make each ¼ turn

### Set 5 Hip Bumps

- 1&2&3&4 Touch R toe forward and bump hips up, and center, and down pushing forward, and center pushing back and up, and center, and down pushing forward (figure C) with weight ending forward on R  
5&6&7&8 Touch L toe forward and bump hips up, and center, and down pushing forward, and center pushing back and up, and center, and down pushing forward (inverted figure C) with weight ending forward on L

### Set 6 Step Forward, ½ Turn Left Touch, Step Forward, Touch; Step Forward, ½ Turn Left Touch, Step Forward, Touch

- 1-2 Step forward on R, turn ½ L as you lean back on R and transfer weight to R touch L next to R  
3-4 Step forward on L, touch R next to L  
5-8 Repeat steps 1-4 above

### Set 7 Cross, Point, Cross, Point, ¼ Turn Right Jazz Box

- 1-4 Cross R over L, point L to L side (weight on R), cross L over R, point R to R side (weight on L)  
5-8 Jazz box into ¼ turn R by crossing R over L, turn ¼ R as you step back on L, step R to R side, step L next to R

### Set 8 Monterey Turn, "John Travolta" Move

- 1-4 Point R toe to R side, turn ½ turn R as you step down on R, point L toe to L side, step down on L (weight on L)  
5-6 Step R to R side and raise R arm and point R index finger up at about 2 o'clock making sure to lean to R transferring weight to R, then lean to L and transfer weight to L as you bring R arm and point index finger down at about 7 o'clock  
7-8 Repeat counts 5-6 above making sure weight is on L on count 8

**Start Again!**