

Bare Necessities

Choreographed by Doug & Jackie Miranda

2267 Century Avenue, Riverside, CA 92506 (951) 276-4459 Fax: (951) 276-4463

E:mail: BonanzaB@aol.com Web Site www.djdancing.com

4 Wall Upper Beginner 32 Count Part A, very easy 56 Count Part B (It's easier than this looks!)

Sequence: You don't even need to count; you will hear it in the music! It's easy!

Part A : Danced 9 times (which is all 4 walls twice plus once more to front wall), B once; A 26 Counts, A, Ending

Music: *The Bare Necessities* CD: Classic Disney 60 Years of Musical Magic, Vol II, Walt Disney Records

Begin dancing after the slow instrumental introduction on the word "bare"

COUNTS STEP DESCRIPTION

Part A:

Set 1 Charleston 2X

- 1-2 Sweep and touch R toe forward, sweep step R back (weight on R)
- 3-4 Sweep and touch L toe back, sweep and step L forward (weight L)
- 5-8 Repeat steps 1-4 above

Set 2 Touch Right Heel To Side 2X, Sailor Step; Touch Left Heel To Side 2X, Sailor Step

- 1-2 Touch R heel diagonally to R side 2X
- 3&4 Cross R behind L, step L slightly to L side, step down on R
- 5-6 Touch L heel diagonally to L side 2X
- 7&8 Cross L behind R, step R slightly to R side, step down on L

Set 3 Rock Forward, Recover, Rock Back, Recover Forward, ½ Turn Left, ½ Turn Left

- 1-2 Rock R forward, recover on L,
- 3-4 Rock back on R, recover forward on L
- 5-6 Step R forward, pivot 1/2 turn L (weight forward on L),
- 7-8 Step R forward, pivot 1/2 turn L (weight on L)

Set 4 Cross, Point, Cross, Point, Jazz Box ¼ Turn Right

- 1-2 Cross R over L, point L to L side (weight still on R)
- 3-4 Cross L over R, point R to R side (weight on L)
- 5-8 Cross R over L, step back on L, make a ¼ turn R as you step R to R side, step L next to R

(Note: When dancing part A for the 9th time which is to the front wall, you will eliminate the last step of the jazz box where the music will end with the last note of the trumpet and just step straight back on your right foot and HOLD that last count as you look to the front wall and lean onto your right foot, pointing L toe forward to front. You'll hear it—you can't miss it!)

Continued on next page

Continued – Bare Necessities

Part B: There will be a short narration and then a drum roll. Just keep holding with weight on your R and then straighten up, face the front, transferring your weight to the Left foot on the sound of the solid drum beat and trumpet and hold there for 4 counts (this is fun!) and then continue:

Set 1 Vine Right, Touch, Vine Left, Touch

1-4 Step R to R side, step L behind R, step R to R side, touch L next to R

5-8 Step L to L side, step R behind L, step L to L side, touch R next to L

Set 2 Step Lock Forward, Brush; Step Forward, Hold; ½ Turn Right, Hold

1-2 Step forward on R, lock L behind R, step forward on R, brush L forward

5-8 Step forward on L, hold, pivot ½ turn R (weight forward on R), hold

Set 3 Vine Left, Touch; Vine Right, Touch

1-4 Step L to L side, step R behind L, step L to L side, touch R next to L

5-8 Step R to R side, step L behind R, step R to R side, touch L next to R

Set 4 Step Lock Forward, Brush; Step Forward, Hold; ½ Turn Left, Hold

1-4 Step forward on L, lock R behind L, step forward on L, brush R forward

5-8 Step forward on R, hold, pivot ½ turn L (weight forward on L), hold

Set 5 Side Step, Touch, Side Step, Touch, Step Together, Side Step, Touch

1-4 Step R to R side, touch L next to R, step L to L side, touch R next to L

5-8 Step R to R side, step L next to R (weight on L), Step R to R side, touch L next to R

Set 6 Side Step, Touch, Side Step, Touch, Step Together, Side Step, Touch

1-4 Step L to L side, touch R next to L, step R to R side, touch L next to R

5-8 Step L to L side, step R next to L (weight on R), Step L to L side, touch R next to L

Set 7 Step, Hold, Step, Hold, Rock Forward, Recover, Rock Back, Recover

1-4 Stomp R forward, hold, stomp L forward, hold

5-8 Rock forward on R, recover on L, rock back on R, recover forward on L

Now Dance only 26 counts of Part A which are Sets 1-3 (24 counts) and then for the last 2 counts walk forward on R, L.

Dance all 32 counts of Part A. You will end at the 3 O'clock side wall. Dance the first Charleston, then the first 2 steps of the second Charleston and then make a ¼ turn L as you take a big step to the Left side on your L on the words "Yeah Man!" as you lean with weight on L and L arm up and R arm to front parallel to floor (arms are like the letter L)

HAVE FUN! It's easier than it looks! Promise!