

# Ain't That A Kick

Choreographed by Doug & Jackie Miranda

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**Description:** 64 count, 2 wall, Intermediate Line Dance

**Music:** "Ain't That A Kick In The Head" by Dean Martin

CD: Eee-O 11 The Best Of The Rat Pack, track 2

Sammy Davis Jr. Sammy & Friends, track 12

## Counts - Step Description

### **Set 1 Pivot 1/2 Turn L. Pivot 1/2 Turn L. Side, Behind, Back Coaster Step**

- 1-4 Step R forward, make a sharp pivot 1/2 turn L, step R forward, sharp pivot 1/2 turn L  
5-6 Step R to R side, step L behind  
7&8 Step R back, step L next to R, step R forward (back coaster step)

### **Set 2 Step Forward, Hold, 1/2 Turn R, Hold, 1/2 R Turn Triple Step, Rock Back, Recover**

- 1-4 Step L forward, hold and snap R fingers, make a sharp 1/2 turn R as you step down on R,, hold and snap R fingers  
5-6 Make a 1/2 turn R as you triple step back L, R, L  
7-8 Rock back on R, recover forward on L

### **Set 3 Toe Struts Forward, Cross, Step Back, 2 Kicks Forward**

- 1-4 Touch R toe forward, tap R heel down, touch L toe forward, touch L heel down (you will be moving forward; you can snap fingers for styling as you tap the heels)  
5-8 Cross R over L, step L back slightly, kick R forward 2x

### **Set 4 1/2 Turn R, 1/2 Turn R, Rock Back, Recover, Traveling Kick Ball Changes Forward**

- 1-2 Make a 1/2 turn R as you step down on R, make a 1/2 turn R on ball of R as you step back on L  
3-4 Rock back on R, recover on L  
5&6 Kick R forward, step R next to L, step L forward  
7&8 Kick R forward, step R next to L, step L forward

### **Set 5 Cross, Point, Cross, Point, 1/4 Turn R Jazz Box**

- 1-4 Cross R over L, point L to L side, cross L over R, point R to R side (you will be traveling forward)  
5-8 Cross R over L, turn 1/4 R as you step back on L, step R to R side, step L next to R

### **Set 6 Cross, Point, Cross, Point, 1/4 Turn R Jazz Box with a Cross**

- 1-4 Cross R over L, point L to L side, cross L over R, point R to R side (you will be traveling forward)  
5-8 Cross R over L, turn 1/4 R as you step back on L, step R to R side, **cross** L over R

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**Set 7 Side Kick, Cross Behind, Side, Cross In Front, Side Kick, Cross Behind, Side, Cross In Front**

- 1-4 Kick R at a slight R side angle, cross R behind L, step L to L side, cross R over L  
5-8 Kick L at a slight L side angle, cross L: behind R, step R to R side, cross L over R

**Set 8 Side Kick Ball Change. Side Kick Ball Change, Vine R**

- 1&2 Traveling to L side, kick R slightly to side, step down on ball of R behind L., step L to L side  
3&4 Repeat steps for 1&2 above  
5-8 Step R to R side, step L behind, step R to R side, step L next to R (weight ending on L)

**Start Again !**

**Optional Variation for Set 4 When dancing to the back wall only : To hit the lyrics of the music, you can do the following step variation to match the lyrics "Beautiful" (keep in mind this is only done to the back wall where you will drag the L towards the R for counts 3-4, a total of 2 counts., doing only one kick ball change for counts 7&8) :**

- 1-2 Make a 1/2 turn R as you step down on R , make a 1/2 turn R on ball of R as you step back on L  
3-4 (instead of rocking back on R and forward on L) keep dragging R towards L for counts 3-4  
5-6 (instead of the kick ball change) now rock back on R, recover forward on L for counts 5-6  
7&8 Kick R forward, step R next to L, step R forward

**Ending : Every dance feels great with an ending, especially this one! To face the starting wall, after Set 4, you will only do counts 1-4 of Set 5 without the 1/4 turn R jazz box. Instead, you will begin a jazz box but end with a step back and hold : 5-6 Cross R over L, step back on L**

**the L**

**arms to**

**7-8 Step back on R, hold for count 8 as you pop**

**out, weight leaning back on R, hands and**

**sides with palms open and facing out to front**